

VAASA DAILY

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Вітаємо всіх українців у
Ваасі! Сподіваємося, вам тут
сподобається і навіть залишитеся
після закінчення війни в Україні! ▲
warm welcome to all Ukrainians in Vaasa! We
hope you will enjoy yourself here and even
stay after the war in Ukraine is over!

Fanny Churberg - a famous artist born in Vaasa

**THE
CHURCH IN
TEUVA
- THE VE-
NUE OF THE
"TOVE TEU-
VALLA"-OPE-
RA**

**Night of the Arts
15.8.2024**

**DENTAL INFLAM-
MATION CAUSE
STROKE IN YOUNG
PEOPLE**

HERE WE ARE:

vpress.ovh

30

informative

pages



TODAY

A World on Fire: The Economic Toll of a 3-Degree Warmer Planet



The specter of a world warmed by 3 degrees Celsius is no longer a distant threat but a looming reality. The economic implications of such a climate catastrophe are staggering, with far-reaching consequences for nations across the globe.

In the Nordic countries, often perceived as a bastion of stability, the impact will be profound. Warmer temperatures will disrupt traditional industries like forestry and agriculture. Increased rainfall and melting permafrost will lead to infrastructure damage and higher costs for maintenance. While renewable energy sources like hydropower may initially benefit, ex-

treme weather events will pose challenges to energy production and distribution. Tourism, a vital sector, could suffer due to unpredictable weather patterns.

Southern Europe faces an even more dire predicament. Rising sea levels will inundate coastal cities, displacing millions and causing billions in damages. Water scarcity will intensify, impacting agriculture, tourism, and overall economic productivity. Extreme heat events will reduce labor productivity and increase healthcare costs. The region's already fragile economies will be pushed to the brink.

Africa, a continent already grappling with poverty and inequality, will be hit hardest. Increased droughts,

floods, and desertification will devastate agriculture, the backbone of many economies. Rising temperatures will exacerbate health crises like malaria and malnutrition. Coastal communities will face displacement due to sea-level rise. The economic costs will be immense, and the human toll even greater.

The global economy will not be immune to these regional crises. Disruptions in supply chains, increased insurance costs, and mass migration will create economic instability. The

transition to a low-carbon economy, while necessary, will also be costly.

Avoiding a 3-degree world requires immediate and drastic reductions in greenhouse gas emissions. The economic costs of inaction far outweigh the investments needed for a green transition. It is time to act decisively, not only for the sake of the planet but also for the sake of our economies and future generations.

This editorial is based on current scientific consensus and economic projections. The situation is complex and evolving, and the actual impacts may vary.

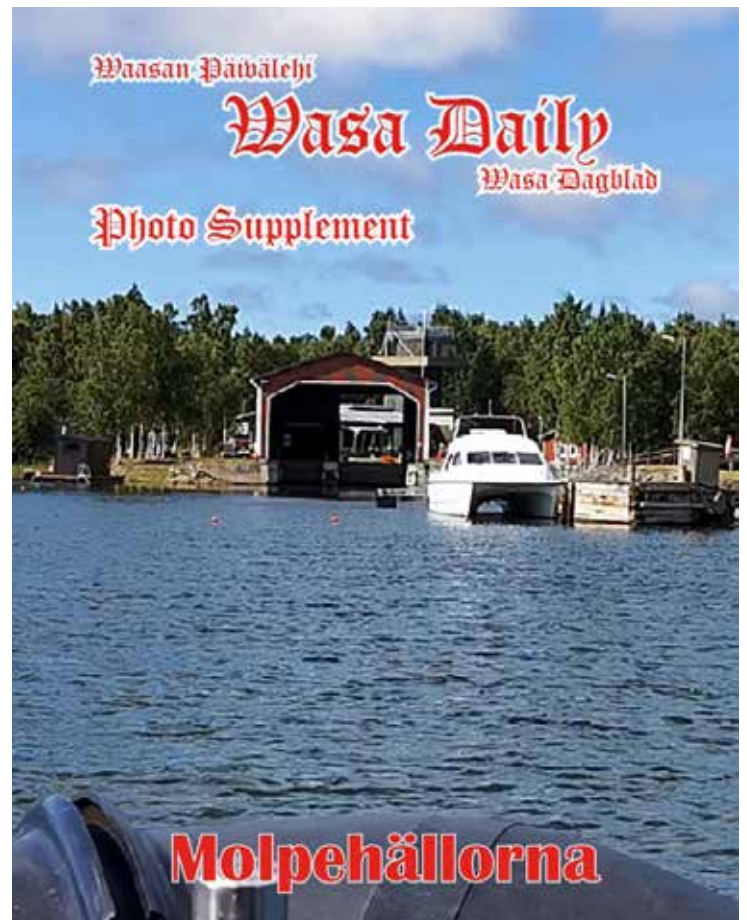


Photo Supplement - vpress.ovh

NEWS

Record Number of Programs at the Night of the Arts



The Night of the Arts will be celebrated in Vaasa on Thursday, August 15, 2024. This year, a record number of 180 participants have registered for the event. The theme for this year's festive parade is peace.

The city event, loved by Vaasa residents, will feature a record number of participants offering programs they have created. On the Market Square stage, Ritz stage, and Volume stage in the Fanny Cultural House, we will see performances by a total of 24 local bands and artists. The City Hall ballroom will be filled with performances by various dance groups, and in the Main Library's Drama Hall, there will be theater. For families with children, there are performances by the Singing Frog and the Ukrainian theater group Kalambur's shadow theater. The improvisation theater Intopiukeet will also be performing.

– It's really great to see that

various actors in Vaasa have eagerly come together again to create Art Night, says producer Geir Byrkjeland.

During Art Night, there is free admission to Vaasa's museums. Kuntsi Museum of Modern Art, Ostrobothnian Museum, and Tikanoja Art Home will be open from 3 PM to 9 PM. The Main Library in Vaasa will host programs for all ages, including various workshops, music performances, and theater. At Vaasan kaupunginteatteri and Wasa Teater, you can watch open rehearsals. The Vaasa City Orchestra will perform in Rewell Center from 6 PM to 6:45 PM.

Festive Parade through the City This year's Art Night program also includes a festive parade that will move through the city for everyone to see. The parade starts at 7 PM from Vaasa City Hall and continues from Senate Street along the pedestrian walkway on Court of Appeal Esplanade, ending at the market square. Seven different dance groups have signed up, including Samba Energia, Peurat Ajovaloissa, Tanssiurheiluseura Rolling, Vaasan Nepali ry, Wasa Flamenco, National Costume

Fans, and the Folk Music Society. This year's parade theme is peace

Concert at Ritz

Welcome to Ritz on Art Night! Local bands will be performing all evening. From 4 PM to 5



THIS PAPER CAN BE READ ANYWHERE:



Like here near Mount Fuji in Japan

PM, we will show a children’s program on the stairs and give out free popcorn to the kids. There is also a new art exhibition in the foyer on the third floor. Ritz Lindy Hoppers will dance outside Ritz at 6:30 PM. More information and program details to come!

Band Schedule:

- 5:00 PM – 5:30 PM The Black Islanders
- 5:45 PM – 6:15 PM Meikäläiset
- 6:30 PM – 7:00 PM Sam’s Garage
- 7:15 PM – 7:45 PM Johan & Juristerna
- 8:00 PM – 8:30 PM Aurium

- 8:45 PM – 9:15 PM Onni Pyhälahti
- 9:30 PM – 10:00 PM The Ilta vuoro

Talk to a Stranger

During Art Night, Vaasa City will also launch a new campaign, ”Talk to a Stranger,” encoura-

ging people to meet new Vaasa residents through Vaasa Bingo and a friendship book.

– The purpose of the campaign is to facilitate meetings and discussions among Vaasa residents, especially between different population groups and generations, explains welfare services coordinator Senni Korhonen.

Meeting others and dispelling prejudices is also a way to promote peace, which is the theme for this year’s Art Night.

Affordable Bus Travel

In the spirit of Art Night, the city’s public transport Lifti offers a 10% discount on a regular-priced season product in the Waltti online store during the benefit week from 8.8 to 16.8.2024. The benefit applies to all zones and customer groups and can only be redeemed in the online store with the discount code TYKN24.

– Leave your car at home on Art Night and hop on the affordable bus, encourages Byrkjeland to the participants of Art Night. *Images from last years event.* Vaasa.fi.



Viikon taide-elämys:



Helene Schjerfbeck
10.7.1862 - 23.1.1946
The Spaniard, 1881



Korsholm Music Festival 2024: A Great Success with a Diverse Program

This year's Korsholm Music Festival has been a resounding success. Concerts and events have attracted a large audience, with several concerts sold out and many others well-attended.

Festival director Milla Virta highlights the concerts at Salteriet in Björkö, Bladhsågård in Kaskö, and various venues in Vasa. The poetry concert featuring Vesa Vierikko and Petri Kumela at Doo-bop club was also very popular.

The return of Huutoniemi Church

Huutoniemi Church, which has been absent from the festival program for a long time, returned this year. The church proved to be a very popular concert venue for both organizers and the audience.

A diverse program

Artistic director Jan-Erik Gustafsson is grateful to the audience

for their open reception of the diverse program. The festival is known for combining well-known classics with newer works, which has also pleased the audience this year.

Chairman of the board Anton Ylikallio emphasizes the diversity of the festival. The program has included both well-known works such as Mozart's "Eine Kleine Nachtmusik" and Mendelssohn's string quartet, as well as several world premieres and Finnish premieres. The masterclass, with participants from all over the world, has also been of a very high standard.

A successful opening ceremony

The opening ceremony at Köpcentrum Rewell has proven to be a successful way to reach a wider audience and attract new visitors to the concerts.

Milla Virta on maternity leave

From October onwards, festival director Milla Virta will be on maternity leave. She will be replaced by Viktor Nygård, who is an alto violinist in the Vasa City Orchestra and has extensive

experience producing Swedish opera and chamber music festivals.

Summary

The Korsholm Music Festival 2024 has been a great success. The diverse program and large

audience have made the festival an unforgettable experience. The festival has succeeded in combining well-known classics with new music, and has thus pleased both regular and new visitors.

Tove Teuvalla-opera

Premiere yesterday evening 3.8.2024 in the Church in Teuva Tove Jansson's Influence Beloved author and artist Tove Jansson will be honored with a new opera production, Tove Teuvalla, at the 2024 Musikfestspelen Korsholm. The opera will be performed at Teuva Church in the end of the music festival.

The opera revolves around Tove Jansson's sacred artwork, the Ten Virgins altarpiece at Teuva Church.

Jorma Uotinen, a professor and dance artist, is directing the opera. Jorma Uotinen is a Finnish dance artist and choreographer known for his contributions to contemporary dance and perfor-

mance art. In the context of the opera production "Tove Teuvalla," he serves as the director

Tove Jansson's Ten Virgins altarpiece, which serves as the inspiration for the opera "Tove Teuvalla," explores themes of spirituality, femininity, and the passage of time. The artwork depicts the parable of the Ten Virgins from the Bible, symbolizing readiness and the importance of being prepared for the divine.

The altarpiece contrasts the wise virgins, who are prepared and bring oil for their lamps, with the foolish ones, who do not. This narrative highlights themes of vigilance, wisdom, and the consequences of one's choices.



In the context of the opera, the altarpiece may also reflect Jansson's broader artistic exploration of human emotions, relationships, and the connection between the sacred and the everyday. The opera likely delves into the emotional depth of these themes, bringing Jansson's vision to life through music and performance.

Tove Jansson's Ten Virgins altarpiece explores several key themes and symbolism:

Readiness and Vigilance: The central theme is the importance of being prepared, as illustrated

by the contrast between the wise and foolish virgins. This reflects a broader message about life's choices and the consequences of inaction.

Duality of Human Nature: The altarpiece symbolizes the dual aspects of humanity—wisdom and folly. It prompts contemplation on the complexities of human decisions and moral dilemmas.

Spirituality and Faith: The work delves into spiritual readiness and the relationship between the earthly and the divine, inviting viewers to consider their own faith and spiritual journeys.



Femininity: The depiction of the virgins can be seen as a celebration of femininity, highlighting the roles women play in spiritual narratives and their agency in making choices.

Time and Transition: The theme of time is significant, as the virgins await the arrival of the bridegroom. This symbolizes the transient nature of life.

Light and Darkness: The use of light (from the lamps) versus darkness serves as a metaphor for knowledge versus ignorance, guidance versus confusion, and the clarity of faith versus the uncertainty of doubt.

Through these themes, Jansson's altarpiece invites deep reflection on moral choices, spiritual readiness, and the human experience.

In Ostrobothnia, alcohol was drunk least in Mainland Finland. No wonder we are so healthy!

Total alcohol consumption continued to decrease in 2023. According to recent statistics from the National Institute for Health and Welfare (THL), the total consumption of alcoholic beverages in Finland was 8.7 litres of one hundred per cent alcohol per resident aged 15 or over. This is 2.4% less than in 2022.

Total consumption of alcoholic beverages consists of retail and on-trade sales in Finland, as well as alcohol imported from abroad by Finns and online purchases.

Total alcohol consumption has been falling since 2007.

"The decrease in alcohol consumption is a positive development that has improved the health and well-being of Finns. However, increasing the availability of stronger alcoholic beverages may gradually weaken this favourable development and weaken the effectiveness of national alcohol policy," emphasises Thomas Karlsson, Chief Specialist at THL.

Large regional differences in

the sale of alcoholic beverages

More alcohol is sold in Eastern than Western Finland, and more in Northern than Southern Finland. In Northern Finland, the sales volume is increased by tourism, and in cottage towns in Eastern Finland, such as South Savo (9.3 litres) and South Karelia (8.6 litres), summer residents influence sales volumes. In 2023, an average of 10.5 litres of 100% alcohol per resident aged 15 or over was sold in Northern Finland. The liquor bought by many tourists probably contributes to this.

However, alcohol-related morbidity and mortality are higher in the wellbeing services counties of Eastern Finland than in Western Finland, which suggests that permanent residents of the areas also consume more alcohol than in Western Finland.

"The division of Uusimaa into smaller wellbeing services counties highlighted the fact that alcohol sales in Eastern, Central and Western Uusimaa are lower than the average for the whole country. In Helsinki, on the other hand, sales are equal to the average for the whole country," says THL

Senior Specialist Marke Jääskeläinen.

In the wellbeing services counties of Southern, Central and North Ostrobothnia and Ostrobothnia, alcohol sales were lower than the national average (7.4 litres).

In 2023, the lowest alcohol sales were made in the wellbeing services county of Ostrobothnia, where consumption was only 6 litres per resident aged 15 or over. The low sales in Åland are partly explained by the purchase of alcohol from cruise ships.

"Regional differences in sales highlight the fact that national alcohol policy has different regional effects. This can be seen, for example, as disturbances in public order, accidents or long-term strain on health and social services. This year, health and social services funding has been cut while the availability of stronger alcoholic beverages has been expanded. This may also increase the burden on health and social

services,” Karlsson estimates. (Source: THL.fi)

They, who know a little more are They, who read Wasa Daily

Finland's most popular barbecue restaurants – Foodora lists restaurants and dishes Malmönkatun Grilli third

Finns enjoy grilled food especially when staying at their cottages in the summer, but barbecue flavours are also attractive in many popular grill restaurants during the summer season. Foodora has compiled a list of Finland's most popular grill restaurants, and this time it is not the restaurants in the Helsinki metropolitan area that come out on top.



Foodora listed the most popular grill restaurants and dishes.

In summer, tourists and summer cottages move around Finland, and although many people enjoy cooking food outdoors, ordering food is still a popular option during the summer months. Consumers may want to take a break from cooking, or summer events may also attract barbecue

lovers. In any case, the popularity of barbecue restaurants is at its peak, especially in summer.

Foodora has compiled a list of Finland's most popular barbecue restaurants around the country. The delicacies offered by these restaurants are definitely worth tasting, as they are also Foodora's most popular grill restaurants in winter. In addition, Lahti is particularly different from the list, as the list includes as many as three grill restaurants in Lahti.

Kino Grilli, Oulu
Itäharjun Grilli, Turku
Malmönkatu Grilli, Vaasa
Lounaispuiston grilli 21, Jyväskylä
Best burger, Joensuu
Jykän Grilli, Seinäjoki
Eepin Grilli, Mikkeli
Jonen Grilli, Lahti
Burger Mafia Kivimaa, Lahti
Burger Mafia Fly, Lahti
Ohana Grille, Tampere
Grilli Veskari, Savonlinna
City Burger, Porvoo
(Foodora.fi)

Lift's winter timetables come into effect on 5.8.



The winter timetables of Lift, the joint public transport service of Vaasa and Korsholm, will enter into force on Monday 5.8.2024 and local buses will operate according to the winter timetables until 1.6.2025.

There will be changes and renewals to Lift's winter schedules, for example in the form of pilot lines. The aim of the changes is to prevent possible delays, balance rush hour shifts and make it easier to travel to school.

The changes concern the follo-

wing lines:

Specifications have been made to the departures of lines 1 and 7 in order to prevent possible delays.

More 7K services have also been added to line 7 on weekdays. Weekends will remain the same as in the summer schedule for 2024.

A few new departures have been added to line 5 on weekdays in an attempt to balance out rush hour services.

For route 30, both the route and timetable have been updated in connection with the new service agreement. The route runs from Vaasa via Vähänkyrö to Tervajoki; every departure takes place or departs from Tervajoki. The new route started operating already in summer 2024 schedules.

In the upcoming winter schedule, new pilot lines on the Länsiniitty-Koskisuu-Gerby route will also be tested. The line serves especially Länsimetsä school students who travel from the Länsiniityn or Koskisuuo areas.

The operator of the line is Disabled Taxi Niemi and Waltti travel cards are accepted as a means of payment.

More detailed information about the pilot lines can be found on Lift's website.

Winter timetables, more detailed routes and possible exceptions can be found on Lift's website.

(Vaasa.fi)

If you arrived by ship from Tallinn to Helsinki on 26.7., this may be important information

A person infected with measles has travelled with Viking Line Gabriella from Tallinn to Helsinki on Friday 26 July from 14:00 to 16:50. During the trip, the person may have contracted measles.

THL has contacted the passengers on board and made contact.

Measles is extremely contagious, and in such a situation, it is good to remember THL's instructions:

Two previously received measles or MMR vaccines provide

good protection against measles.

A person who has had measles does not need to be vaccinated.

If the child has received the first vaccine dose in accordance with the vaccination schedule, the second dose does not need to be brought forward.

Parents of unvaccinated children, unvaccinated adults, unvaccinated pregnant women and people with compromised immune systems (severely reduced immunity) are advised to contact their own health centre as soon as possible to assess the situation.

People whose vaccination protection is insufficient are recommended to contact their own health centre to supplement their vaccination protection. The MMR vaccination is free for everyone.

The first symptoms of measles are high fever, respiratory symptoms and often eye inflammation. The rash starts a couple of days after the fever and lasts for just over a week.

If the traveller develops symptoms consistent with measles within three weeks of travelling, he or she must first contact their own health centre by phone for further instructions.

Measles is easily contagious. Measles is an exceptionally contagious disease. It is transmitted through the room air and it can be enough to stay in the same space.

Measles patients must be infected four days before the rash (i.e. one day before the first symptoms) and four days after the onset of the rash.

Two doses of the measles or MMR vaccine provide good protection against the disease. People born before 1965 may be protected from the disease. The MMR vaccination is free of charge for everyone as part of the national vaccination programme. It also protects against mumps and rubella.

Measles can be a serious disease for anyone, regardless of age. Especially for people with weakened immune systems, measles can be a serious, even fatal, disease. (Source: THL.fi)

EVENTS



PÖRTOM CHURCH Music in the August evening

in Pörtom church
Thursday 8.8.24 at 8 pm
Närpes Male Choir
Tobias Udd, conductor
and trumpet

Thursday 15.8.24 at 8 pm
Barnabas Mebrahtu from
Eritrea, vocals

Mirella Rantamäki, vocals
Thursday 22.8.24 at 8 pm
Fredrik Teir, vocals
The Pörtomkören
Arr: Närpes parish's music
activities

TOVE TEUVALLA-OPERA

Östermark kyrka .Teuvan
kirkko

3.8.24 - 11. 8.2024

<https://www.korsholm-musicfestival.fi/tove-teuval-la>

WASA FUTURE FESTIVAL

5-10.8.2024

The Wasa Future Festival 2024 is set to take place from 5th to 10th August. This event gathers knowledgeable and motivated individuals from the business world, universities, regional decision-making bodies, and ministerial corps to focus on solving issues in Vaasa

and across Finland. The event can be followed on Wasa Future Festival YouTube channel.

Wasa Innovation Center
Gerbyntie 18



65230 Vaasa

<https://wasafuturefestival.fi/>

NIGHT OF THE ARTS



In Vaasa

15.8.2024

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The city event, loved by Vaasa residents, will feature a record number of participants offering programs they have created. On the Market Square stage, Ritz

stage, and Volume stage in the Fanny Cultural House, we will see performances by a total of 24 local bands and artists.

VAASAN MARSSI

9.-11.8.2024

Vaasan Kävelyklubi ry/rf
www.vaasanmarssi.fi

COELIAC DISEASE WEEK

2-8.9.2024

Many events in different places
www.keliakialiitto.fi

VASA CITY THEATRE

CABARET-musical

Premiere Sept 12, 2024

www.vaasankaupungintatteri.fi

HELSINKI BOOK FAIR

24-27.10.24

Helsingin Messuhalli
<https://kirjamessut.messukeskus.com/>

LAUTASELLA-messut

Ablujt special diets
Helsingin Messuhallissa
26-27.10.24

www.keliakialiitto.fi/messut

RUSK

Chamber Music in Jakobstad

19-23.11.2024

The Beauty of Longing
International creativity at the darkest time of the year
ruskfestival.fi

TIKANOJA

THE ART EVENT OF THE YEAR!



Eero Järnefelts exhibition opens on Nov 23, 2024

MEDIALANGUAGE (In Swedish) 2025: Seminar XX

Vaasa 22-23 Januari 2025
Media Language 2025 is organised by the Swedish Press Service and the Centre for Lifelong Learning at Åbo Akademi University in collaboration with Svenska Yle, Hufvudstadsbladet Ab, HSS Media, ÅU Media, Friends of Swedish Public Schools, the Åbo Akademi University Foundation, the Swedish Cultural Foundation in Sweden, the Harry Schauman Foundation and Konstsamfundet.



Media Language's language leaders are Jennie Storgård, Minna Levälähti and Leni Sundman at the Swedish Press Service (SPT). In January 2024, the well-attended seminar was held at Hanasaari in Helsinki.

<https://www.mediesprak.fi/seminariet/>

CHURCH



Teuva (Östermark) Church: A Venue of the Tove Teuvalla-Opera

Address: Porvarintie 44,
64700 Teuva
Parish: Teuva Parish
Year Built: 1953
Architect: Elsi Borg
Material: Brick
Seating Capacity: 750

Teuva Church is an architectural gem located in the heart of Östermark, built in 1953 according to the designs of architect Elsi Borg. This long church with a front tower, constructed from brick, offers a unique setting for both historical and spiritual events.

The church was built after the old church was destroyed in a fire in 1950. It was protected by a decision of the Church Council in 2019, highlighting its cultural

and historical significance. Due to inflation, the insurance compensation for the previous church was insufficient, so the new church was built mainly with donated funds, demonstrating the community's strong commitment and unity.

The architectural details of the building are impressive: a steep gabled roof, a two-aisle nave, and decorative pillars create a harmonious atmosphere. The church bells, dating from 1865 and 1972, still call the congregation to gather.

The Beauty and Art of the Interior

The church's interior is as impressive as its exterior architecture. With an area of 800 square meters, the church accommoda-

tes 750 seats, and the altarpiece "The Ten Virgins," which is Tove Jansson's only altarpiece, captures the eye. Completed in 1953, the altarpiece remains a significant part of the church's decor.

Elsi Borg designed the pulpit, and T. J. Korpi carved the wooden sculptures depicting Apostle Paul, the evangelists, and Moses, adding to the room's dignity. The church's chandeliers, originally made for Lumivaara Church in the ceded Karelia, were brought to Östermark due to the war and installed in the church in 1978. The parish hall features a work by textile artist Kaarina Heikinheimo.

The church's organs are also an essential part of its musical heritage. The original organs, made

by the Kangasala Organ Factory in 1953, were replaced in 1994 with new organs built by Organ Builder Veikko Virtanen, with a facade designed by Carl-Johan Slotte.

Experience the Unique Atmosphere of Teuva Church

Östermark Church is not just a religious center but also a cultural landmark that offers a venue for music, art, and community. Come and experience this historic church, which has served as the setting for the opera "Tove in Östermark," and let its rich history and beautiful architecture inspire you.



CLIMATE CHANGE

Copernicus: June 2024 Marks Another Month of Broken Records

June 2024 continued a disturbing trend, according to data from the European Union's Copernicus Climate Change Service (C3S). It was the hottest June ever recorded globally, surpassing the previous record set in 2023. This is significant not just for the headline-grabbing "hottest month" title, but because it marks the 12th consecutive month where global temperatures have been at least 1.5°C higher than pre-industrial levels (1850-1900).

A Long, Hot Streak

While a single month of record heat can be due to natural variations, a string of 12 months is extremely concerning. It highlights the relentless rise in global temperatures driven by greenhouse gas emissions. This isn't entirely unprecedented - a similar streak occurred in 2015/2016 - but it serves as a stark reminder of the urgency of climate action.

Not Just a Global Issue

The news isn't all global. Europe also saw its fair share of heat, with June 2024 tying for the second-hottest June on record. This heat, combined with other extreme weather events we've seen this year, underscores the very real impacts of climate change being felt around the world.

Looking Ahead

The record-breaking temperatures of June are a worrying sign. The high average temperature for the past year (July 2023 - June 2024) is the highest on record. This trend is likely to continue unless we take significant steps to reduce greenhouse gas emissions.

Comments

This data from Copernicus is a stark reminder that climate change is not a future threat, it's happening now. The continued rise in global temperatures will have far-reaching consequences, and we need to act decisively to mitigate them. (Source: C3S)

July 21, 2024 - The

Warmest Day in History

The Earth has reached an unprecedented milestone in its climatic history. According to the Copernicus Climate Change Service (C3S), July 21, 2024, has set a new record for the highest daily global average temperature ever recorded, peaking at 17.09°C. This narrowly surpasses the previous record of 17.08°C, set on July 6, 2023.

Preliminary data released by C3S on July 23 confirm that Sunday, July 21, marked the hottest day since at least 1940 by a margin of just 0.01°C. Although the increase may seem minimal, it highlights a significant trend when viewed in the context of climate records. The difference between the temperatures of the past 13 months and previous years is striking, illustrating a rapid escalation in global warming.

The data, which is accessible through Climate Pulse—C3S's application providing historical and real-time temperature data from the ERA5 reanalysis dataset—reveals a disturbing pattern. The ERA5 dataset has documented that since July 2023, there have been 57 days where daily global average temperatures have surpassed the previous record high of 16.8°C, set on August 13, 2016. These record-breaking days were predominantly observed in July and August of 2023 and during June and July of 2024.

C3S Director Carlo Buontempo emphasized the gravity of this trend: "On July 21st, C3S recorded a new record for the daily global mean temperature. What is truly staggering is how large the difference is between the temperature of the last 13 months and the previous temperature records. We are now in truly uncharted territory, and as the climate keeps warming, we are bound to see new records being broken in future months and years."

The analysis further indicates that both 2023 and 2024 have experienced annual highs significantly higher than those recorded in previous years. This is underscored by the fact that the ten years with the highest daily average temperatures all fall within the last decade, from 2015 to 2024. This clear and consistent upward trend is a stark indicator of the accelerating pace of global warming.

The implications of these findings are profound, signaling an urgent need for global action to address climate change. As temperatures continue to rise, the frequency and intensity of extreme weather events are likely to increase, posing significant challenges to ecosystems, human health, and global infrastructure. The new record set on July 21, 2024, serves as a critical reminder of the pressing need to mitigate climate change and adapt to its inevitable impacts.

The Heat Will Kill You First: A Grim Warning for a Scorching Summer

This summer, as temperatures soar and heat waves grip regions around the world, Jeff Goodell's book, "The Heat Will Kill You First: Life and Death on a Scorched Planet," takes on a terrifying immediacy. Goodell, a veteran environmental journalist, meticulously details the dangers of rising global temperatures, particularly the devastating effects on human health.

His message is stark: heat is the often-overlooked "first order threat" of climate change, a silent killer that disrupts ecosystems, strains infrastructure, and puts millions at risk. While wildfires and floods grab headlines, Goodell argues that heat exacts a deadlier toll, disrupting vital bodily functions and leading to heatstroke, organ failure, and

even death.

The book isn't just a scientific treatise; it's a wake-up call. Goodell weaves together personal stories of those already impacted by extreme heat – from farmworkers in California to residents in India – with clear explanations of the science behind climate change. This blend makes the urgency of the situation all too real.

This summer, with record-breaking temperatures predicted, Goodell's warnings are tragically prescient. Thousands are likely to succumb to heat-related illnesses, a grim testament to the human cost of inaction on climate change.

"The Heat Will Kill You First" is not just a book; it's a call to action. Goodell doesn't shy away from outlining solutions, emphasizing the need for rapid transition to renewable energy sources and improved urban planning to mitigate the effects of heat waves.

Here is a short quote from the prologue of Jeff Goodell's book:

"When it comes, it's invisible. It doesn't bend tree branches or blow hair across your face to let you know it's arrived. The ground does not shake. It just surrounds you and works on you in ways that you can't anticipate or control. You sweat.

Your heart races. You're thirsty. Your vision blurs. The sun feels like a barrel of a gun pointed at you. Plants look like they're crying. Birds vanish from the sky and take refuge in deep shade. Cars are untouchable. Colors fade. The air smells burned. You can imagine fire even before you see it."

As we face another scorching summer, let Goodell's book serve as a motivator. By understanding the threat of heat and taking decisive action, we can still build a more resilient future. But the time to act is now, before the heat truly becomes the silent killer of our generation.

CLIMATE CHANGE

Urban Heat Islands: A Growing Threat Exacerbated by Climate Change



Cities, particularly large ones, are becoming increasingly hotter than their surrounding rural areas. This phenomenon, known as the "urban heat island effect," means that the temperature in urban environments can be significantly higher than in the countryside.

The consequences are serious and can negatively impact human health, increasing the risk of cardiovascular and respiratory problems, heatstroke, and other health issues. With climate change threatening our planet, the urban heat island issue is becoming increasingly acute.

The reason behind the heat island effect is the artificial infrastructure and human activities that characterize cities. Compared to rural areas, which are often covered in grass, crops, shrubs, or forests, urban areas have a significantly higher propor-

tion of paved surfaces. Vegetation helps to cool the air, while asphalt and concrete, on the other hand, absorb heat, leading to temperature increases. Additionally, buildings and narrow streets contribute to trapping heat by restricting airflow. Human activities, such as heating buildings and driving cars, also add heat to the urban environment.

Overall, all of these factors lead to the urban heat island effect, which is most pronounced at night. Then, the temperature in cities can be up to 10°C higher than in rural areas. This is because the heat stored in buildings and roads during the day is released at night.

The effect is particularly evident in larger cities. For example, temperatures in central London and Paris are regularly recorded to be around 4°C higher than in the surrounding countryside at night. Both of these cities, as well as many others around Europe and the

world, experience heat stress that leads to public health problems.

To address this growing problem, urban planners and local governments are working to develop strategies to reduce heat stress in cities. Solutions may include increasing the amount of so-called green-blue infrastructure. Examples of this include increased vegetation cover, such as through green roofs, and more water surfaces. However, to implement these changes, they first need to get a detailed picture of how temperature varies within the urban environments they are responsible for.

Managing urban heat islands is an important part of making cities more sustainable and livable, especially in light of future climate change. By reducing heat stress, we can create a better quality of life for residents while also contributing to a more sustainable future.

(Source: C3S)

ASTRONOMY

Look up! Perseid meteor swarm illuminates July and August nights



All stargazers, rejoice! The annual Perseids meteor shower is now underway and offers a celestial fireworks display from mid-July to the end of August. While you may catch a glimpse of the occasional meteor earlier in the month, the real show kicks off this week, culminating in mid-August.

This year, the Perseids are expected to reach their peak on the night of August 13. Under ideal conditions, with a dark sky free of light pollution, observers can

expect to see up to 90 meteors per hour streaking across the sky.

What are the Perseids? The Perseids' meteor swarm occurs when the Earth passes through the dusty debris field left behind by comet Swift-Tuttle. When these small rocks and ice particles collide with our atmosphere at high speeds, they burn up, creating the bright streaks we call meteors or shooting stars.

The Perseids are known for their fast and bright meteors, which often leave behind light tails. They also generally produce more meteors per hour compared to other meteor

swarms.

How to see the Perseids To maximize your chances of catching a glimpse of the Perseids meteor shower, follow these tips:

Find a dark place far away from light pollution. Light pollution can significantly reduce the number of meteors you see.

Head out after midnight, as that's when the radiant, the area of the sky where the meteors seem to come from, is at its highest in the sky.

Be patient! Let your eyes get used to the darkness for at least 30 minutes.

Bring a blanket or camping chair to make it comfortable. You will be looking

upwards for a longer period of time.

Don't let the moon ruin the show

This year, stargazers get a bonus! The peak of the Perseids coincides with a first quarter moon, which means that the moon's light is minimal and will not interfere with the meteor shot.

So gather your friends and family, pack a picnic blanket, and head to a dark place. With a little patience and a clear sky, you can witness a breathtaking display of celestial fireworks courtesy of the Perseids' meteor swarm.

HEALTH

Tooth inflammation causes stroke in young people, according to a Finnish study



Prevention of stroke!

A new Finnish study has linked periodontitis, a serious form of gum disease, to an increased risk of stroke in young adults. The research, published in the *Journal of Dental Research*, found that people aged 18 to 49 with periodontitis were significantly more likely to suffer cryptogenic ischemic stroke (CIS), a type of stroke with unknown cause. The study also found a link between recent invasive dental procedures and an increased risk of stroke, especially in people with a heart defect called patent foramen ovale (PFO). Researchers believe that the inflammation caused by periodontitis may play a role in the development of blood clots, which can lead to stroke. Additionally, dental procedures can introduce

bacteria into the bloodstream, potentially increasing the risk of stroke in susceptible individuals. The study emphasized the importance of good oral health, especially for young people. Regular dental check-ups and proper oral hygiene can help prevent periodontitis and its associated health risks.

The new Alzheimer's drug will arrive in Finland next year?

Alzheimer's disease is a devastating disease that gradually takes away memory and thinking ability. Although there is no perfect cure yet, there is light at the end of the tunnel on the horizon. The US Food and Drug Administration (FDA) has approved a new

Alzheimer's drug, Lecanemab, for the early treatment of the disease.

Lecanemab is a so-called disease-modifying drug that removes plaque from the brain, so-called beta-amyloid. These plaques have been linked to the development of Alzheimer's disease. Although the drug has not yet been shown to prolong the life of patients or cure the disease, it has shown promising results by slowing the progression of the disease.

Lecanemab has been shown in clinical trials to significantly reduce amyloid plaques in the brain. This is an important step forward, as previous studies have suggested that amyloid plaques are a key factor in the pathology of Alzheimer's disease. While Leca-

nemab is a promising drug, it's important to remember that it's not yet widely available. The safety and efficacy of the medicine still need to be studied in more detail. Additionally, the price may be high at first, which may limit its availability.

In Finland, lecanemab is expected to arrive next year if it is approved by the Finnish Medicines Agency Fimea, but the introduction of the drug will require careful evaluation and a clear selection of patients.

It is important to emphasize that research into Alzheimer's disease is ongoing and that new treatments are being developed all the time. Lecanemab is one of the promising alternatives, but it is not yet the solution to all problems for people with Alzheimer's disease. More research and development is needed to defeat Alzheimer's once and for all.

However, there is reason to hope that in the future there will be opportunities for more effective treatments and even prevention of the disease.

NB:

This article does not replace the information provided by the doctor. People with Alzheimer's disease should discuss their treatments with their own doctor.

ROADS



The asphaltting of Sundomintie is finished!



MUSIC

Indica in Palosaari Church a week ago



Indica is a Finnish rock band formed in 2001. The band's music combines rock and pop, and is also influenced by classical music. Indica became known to the general public, especially under the leadership of singer and songwriter Jonsu (Johanna Salomaa). The band's songs are often melodic and have a strong atmospheric and visual element. Indica's best-known songs include "Eternal River", "Behind the Mountains" and "Worst Today". The band has released several albums in both Finnish and English, and it has also received a lot of attention internationally. Indica has participated in various music events and festivals and they have collaborated with the band Nightwish, among others. The band has gained a wide fan base both at home and abroad.

Indica's concert was part of the programme of **Korsholm Music Festival**.

ART HISTORY

Fanny Churberg: A Painter with Her Whole Heart

Fanny Churberg was born on December 12, 1845, in what was then Nikolainkaupunki, now known as Vaasa. She was the third child in a family of seven, where her father, Matias Christian Churberg, was a doctor, and her mother, Maria Ulrika Perander, was a homemaker. Four of the children died young, and Fanny grew up with her two younger brothers, Waldemar and Torsten.

As a teenager, she was sent to Porvoo to attend school at Emma Christina Perander's girls' boarding school from 1857 to 1859. She also attended a girls' school in Vyborg from 1860 to 1861. Her mother died in 1858, when Fanny was only 12 years old, and her father passed away in 1865, when Fanny was 20. The siblings moved to Helsinki to live with their aunt. Fanny was possibly engaged to Berndt Lindholm, but they never married.

In Helsinki, Fanny Churberg began her art studies by taking private lessons. Her teachers included Selma Schaeffer and Alexandra Frosterus-Sältin (1865–1866), Emma Gylden and Berndt Adolf Lindholm (1866–1867). She continued her studies as a private student under Carl Ludwig from 1867 to 1868 and from 1871 to 1874 in Düsseldorf, Germany, which had a prestigious art academy. However, she always returned to Finland to paint during the summers. She was also one of the first Finnish artists



to study in Paris. Churberg was a private student of Vilhelm von Gegerfelt in Paris in 1876. In 1878, she visited the Paris World's Fair, and her interest in folk art grew.

Churberg is one of the most significant figures in Finnish art his-

tory. Her short but intense career left a lasting mark on the national art scene. Churberg's work is exceptionally powerful and personally marked, and her paintings continue to fascinate and inspire.

Churberg was one of the bold wo-



men of her time who broke traditional gender roles. She studied art in Düsseldorf, which was rare for women at the time. Her years in Germany strengthened her interest in landscape painting, which later became her main style.

In Churberg's paintings, nature is more than just a background; it is the main character. She captured the deepest essence of Finnish nature, its light, colors, and moods. Her works contain both strength and rawness, but also deep love and understanding.

Churberg's most famous paintings include "After the Thunderstorm," "Autumn in Porvoo," and "Pine Forest." These works are like win-

dows to another world, where nature is both beautiful and frightening, calm and stormy. Churberg managed to convey a holistic experience to the viewer that lingers long.

Unfortunately, Churberg's artistic career was cut short for several reasons, including her brother's and her own illness. Her career ended in 1880. Before that, however, she had painted about 300 works. She died in 1892. Her death was a great loss to the art world, although her significance to Finnish art became clear only in the early 20th century.

In Arena magazine, issue 1 in 1920, Signe Tandefelt wrote a long article about Fanny Churberg. The last paragraph of the article reads:

"The intensity that she put into all her work throughout her life, in external and internal experiences, could not help but consume her vitality and by 1892 it was forever gone. Her continuous, tireless life full of work, Fanny Churberg devoted only a few years to artistic creation, but what she produced during those years belongs to the best and most personal Finnish art."

Fanny Churberg remains one of the brightest stars in Finnish art. Her work continues to inspire and amaze generations.

(Source: e.g., Wikipedia)

RUSSIAN WAR AGAINST UKRAINE

We Are Preparing New and Absolutely Modern Solutions for Our Warriors – Address by the President



I wish you good health, fellow Ukrainians!

Today there were many substantive meetings. The beginning of the day was devoted to military matters. There was a report from Commander-in-Chief Syrskyi regarding the frontline situation. And of course, most attention was paid to the Pokrovsk direction. This is where the fighting remains the most intense, and this direction requires our most intensive responses to the occupier. Each brigade, each

unit in the Pokrovsk direction – all our warriors who are maintaining their resilience there and defending our positions despite the Russian assaults, are in many ways also holding the foundation of the defense of the entire eastern part of our country.

At the same time, we do not diminish our attention to all other directions on the front – in the Donetsk region, as well as in the Kharkiv region and our southern regions. I am grateful to everyone whose courage is fully wor-

king for Ukraine. Also, today there was a report by Chief of the Defense Intelligence of Ukraine Budanov. The details are not public. Minister of Defense Umerov also reported, in particular, on our cooperation with Türkiye. We are preparing new and absolutely modern solutions for our warriors, which will definitely eliminate a lot of unnecessary bureaucracy and paperwork from the units. Soon these solutions will be presented to our society. They look really innovative.

Also today, both the Ministry of Foreign Affairs and the international experts of the Office reported on our special foreign policy opportunities – opportunities that our country has thanks to many Ukrainians and millions of citizens of other countries who believe in Ukraine, who support us. These are opportunities to keep Ukraine in the focus of the world's attention, to increase support for our state, for our people, and to really effectively advocate Ukraine's needs and the main need – the need to end the war as soon and as fairly as possible. Ukrainians have withstood in this war and have been able to do so much because they have been united not only within the country, but for years now they have kept the world united for the right reasons – for the sake of Ukraine and for the sake of everything that makes this world human and capable of defeating evil. Our unity must be maintained in the future – all of us here in Ukraine, all of

us in Europe and in the world who value Ukraine, who value life.

As early as this August, we are preparing news about greater consolidation of both our people and everyone in the world who helps us. But for this, the Government and the Verkhovna Rada need to do some more work in August.

Glory to our people!

Glory to Ukraine!

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VENÄJÄ

Former Russian President Dmitry Medvedev commented:

About the Paris Olympics: *"I don't even want to say anything about the Olympics in Paris, it's a disgusting sight. France, under Macron's leadership, has descended into a corrupt group grimacing to the cries of a crazy, vicious mob. What a shame! And now remember and compare with the Sochi Olympics or the football World Cup, which was held brilliantly in our country. Turn off the TVs and don't follow the shameful freak show on the Internet."*

And about the recent prisoner exchange:

"Of course, I want Russian traitors to rot in a torture chamber or die in prison, as so often happened. But it is more useful to withdraw our own people, who worked for the country, for the fatherland, for all of us."

AI

The best AI is yet to be decided



In the rapidly evolving landscape of artificial intelligence, a handful of models have emerged as frontrunners in the race to create the most capable and versatile AI assistants. GPT-3.5, GPT-4, GPT-4.0, Gemini Pro, Monica, and Claude 3.5 are all vying for the top spot, each with its own strengths and weaknesses.

As the AI industry continues to advance at breakneck speed, the question of

which model reigns supreme remains open for debate.

GPT-3.5 and GPT-4, developed by OpenAI, have garnered significant attention for their impressive natural language processing capabilities. GPT-3.5 offers a good balance of performance and cost-effectiveness, making it accessible to a wider range of users. GPT-4, on the other hand, boasts enhanced reasoning abilities and improved context understanding, but comes with a heftier price tag.

Google's Gemini Pro has entered the fray with promising multimodal capabilities, able to process and

ability to engage in more nuanced, emotionally aware dialogues sets it apart.

Claude 3.5, developed by Anthropic, has gained recognition for its strong emphasis on safety and ethical considerations. With built-in safeguards and a commitment to responsible AI development, Claude 3.5 appeals to users who prioritize trustworthiness and ethical alignment in their AI interactions.

As these models continue to evolve, their relative strengths and weaknesses shift. GPT-4.0, for instance, promises even greater capabilities than its predecessor, but details remain scarce.

generate both text and images. This versatility gives it an edge in certain applications, particularly those requiring visual understanding alongside language processing.

The rapid pace of development means that today's leader could be overtaken by tomorrow's innovation. Each model presents its own set of advantages and drawbacks. While some excel in raw processing power and breadth of knowledge, others shine in specific domains or in their approach to user interaction.

Monica, a lesser-known contender, has carved out a niche for itself with its focus on emotional intelligence and empathy in conversations. While it may not match the raw processing power of some competitors, its

As researchers push the boundaries of what's possible in AI, we can expect to see even more powerful and sophisticated models emerge. The competition between these AI giants drives innovation, pushing each to improve and differentiate itself from the pack.

For now, the crown of "best AI" remains unclaimed, with each model offering its own unique contribution to the field. As these technologies continue to advance, users and developers alike will need to carefully consider their specific requirements and ethical considerations when choosing an AI model.

The AI landscape is far from settled, and the best may indeed be yet to come. As we stand on the cusp of even greater breakthroughs in artificial intelligence, one thing is certain: the race to create the ultimate AI assistant is far from over.

AI

20 Everyday Abbreviations You Need to Know (and Maybe a Few You Don't)



Abbreviations are everywhere these days. From texting acronyms to technical jargon, those handy 3-letter (and sometimes longer) combos can be confusing if you're not in the know. But fear not, fellow abbreviation adventurer! This article will equip you with the knowledge to decipher 20 of the most common abbreviations you'll encounter in everyday life.

1. LOL: Laughing Out Loud (This one might already be a classic for many!)
2. BRB: Be Right Back (Perfect for a quick bathroom break during a chat)
3. OMG: Oh My God (Expresses surprise or strong emotion)
4. IMHO: In My Humble Opinion (A way to preface your opinion politely)
5. ** ASAP: ** As Soon As Possible (Lights a fire under someone... nicely)

6. FYI: For Your Information (A heads-up for someone)
7. ETA: Estimated Time of Arrival (Lets you know when to expect someone)
8. RSVP: Please Reply (Formal request for a response to an invitation)
9. PDF: Portable Document Format (A common file format for documents)
10. JPG: Joint Photographic Experts Group (A popular image file format)
11. GIF: Graphics Interchange Format (Another image format, known for animations)
12. TIFF: Tagged Image File Format (Used for high-quality images)
13. WWW: World Wide Web (The foundation of the internet we know)
14. HTTP: Hypertext Transfer Protocol (The language webpages use to talk)
15. GPS: Global Positi-

oning System (Helps you navigate the world)

16. ATM: Automated Teller Machine (Your friendly neighborhood cash dispenser)
17. DIY: Do It Yourself (For the handy folks out there)
18. VIP: Very Important Person (Someone who gets special treatment)
19. TBA: To Be Announced (Stay tuned for more information)
20. TBD: To Be Determined (We're still figuring things out)

This is just a taste of the abbreviation world, but with these 20 under your belt, you'll be well on your way to deciphering the everyday lingo, from casual texts to technical documents. So, the next time you see an abbreviation that leaves you scratching your head, remember this list and keep on exploring

the wonderful world of shorthand communication!

Wasa Daily

A modern newspaper with a layout with features of the press of the 1870s. Back then, newspapers had only 4-8 pages. Lots of text, but no images at all, so there's a lot to read on a few pages. Our paper is one of the very few newspapers in English serving English-speaking inhabitants in the Ostrobothnia region

The magazine contains quotations from old daily newspapers taken from the National Archives (digi.kansalliskirjasto.fi). GPT3, Gemini and Monica do some of the routine editing work, such as translation, corrector reading, and short notice writing. All texts have been checked by journalists and the editorial staff is responsible for all the content of the texts.

Wasa Daily is a daily newspaper type publication, so far it is published on Sunday mornings. But our goal is for it to come out every morning in the future.

The magazine is available online for free.

Editor-in-chief Hans Björknäs.

Readers' writings are welcome!

The magazine is locally owned and will remain so. For ever!

Editorial office: Wasa Daily, Koulukatu 37 B 7, 65100 Vaasa, tel. +358-40-5462455.

Helsinki editorial office: Wasa Daily, Toimen linja 9 B 36, 00530 Helsinki. Phone +358-40-5462455.

Email: wasadagblad@gmail.com

What is this house?



Viime viikon talo:
The new S-Market in Sundom

ROAD CHURCH

Kauhajoki Church: a beacon of faith and community



In the picturesque riverside landscape rises the majestic Kauhajoki Church, which is a testament to the city's rich history and enduring faith. With its soaring tower and grand architecture, the church has served as a beacon for spiritual guidance and community gathering for more than six centuries.

The church's roots go back to the 1500s and the first chapel was built in 1584. Over the years, the church has undergone several changes, each reflecting the changing architectural styles of the time. The

current building, designed by renowned Finnish architect Veikko Larkas, was inaugurated in 1958 and is a significant example of post-war modernist architecture.

In addition to its architectural significance, Kauhajoki Church holds an important place in the hearts of the community. The spacious interior, adorned with fine stained glass windows and intricate woodwork, provides a peaceful environment for worship, contemplation, and celebration. The church regularly hosts a variety of religious services, including weekly Sunday services, baptisms, weddings, and funerals.

In addition to the spiritual

offerings, Kauhajoki Church is also a vibrant cultural center. Throughout the year, the church hosts a variety of events, from fascinating concerts and thought-provoking lectures to heartwarming community gatherings. These events not only enrich the lives of the locals, but also contribute to a sense of unity and belonging.

The Church's commitment to accessibility extends beyond the physical structure. With dedicated wheelchair ramps, accessible restrooms, and hearing loops, the Church ensures that all members of the community can fully participate in its activities and services.

A visit to Kauhajoki Church

is not just a religious pilgrimage; It's a deep dive into the soul of the city. The church's enduring presence, architectural beauty, and vibrant sense of community make it a cherished landmark that inspires and unites generations.

Information about the church:

- Address: Topeeka 9, 61800 Kauhajoki
- Opening hours: weekdays 9.00 - 21.00
- Sunday services: 10:00 a.m.
- Services:
 - Free parking
 - Wheelchairs
 - Toilets
 - Accessible toilets







ROAD CHURCH

The Church in Ylistaro - an interesting road church



"A Handsome Church (Komia kirkko)" is an apt name for Ylistaro Church, which is the pride of the Seinäjoki parish. This stone and brick church is the third in Ylistaro and was completed in 1850. The church was consecrated in May 1852. It was designed by state architect E. Lohrman and supervised by Jaakko Kuorikoski. This majestic church is the third largest in Finland, with galleries on two floors on its sides.

The original seating capacity of the church was 2500, but today there are slightly fewer seats. You can read more about Ylistaro Church in Finnish, Swedish, German and English via the Android and iOS mobile app, which can be downloaded from Play Store and App Store (Nettikirkko - Seinäjoki Parish).

Opening hours and events

Ylistaro Church is open in summer 8.6.-4.8. every day from 11 am to 6 pm. On Wednesdays 5.6.-7.8., summer evening devo-

tionals are held in the chapel at 6 pm, when the church is open until 7 pm. On Midsummer's Eve and Midsummer's Day, the church is closed. During opening hours, there will be a guide who will tell you about the history of the Church and answer questions.

Services are held on Sundays at 10 a.m., and everyone is welcome to attend. The address of the church is Lapuantie 138, 61400 Ylistaro. Other events and events can be viewed on the website of the Seinäjoki parish: events.

Services

On the church grounds there is free parking, a guide, accessible access, a toilet and a toilet for disabled people. Ylistaro Church offers its visitors the opportunity to experience the atmosphere of the historic building and learn about the local cultural heritage.

This magnificent road church is definitely worth a visit on a summer holiday



Those who know a little more are those who read Wasa Daily

...drottningens
drottningens
konsek
...der sk
...50
...acell

**Kärlfestival
denna
vecka!**

Republiken president
Alexander Stubb i Vaasa
27.4.2024

...kill You first

Kalevaspeleinen i Vaasa
27-30.6.2024

Kremlin gör natt av sina
motsståndare - 1939
liksom nu

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...press.
Grunden för
lycka och de-
mokrati

...drottningens
konsek
...der sk
...50
...acell

**KÖR-
FESTIVALEN**

...kill You first

Sinebrychhoff
Konstmuseum

Kremlin gör natt av sina
motsståndare - 1939
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...bråkande at-
gärder

**Pain-maja, en
Pörtomdiktare**

...kill You first

**PUCCHINI
"TOSCA" KOM-
MER TILL VASA
I JANUARI**

Sinebrychhoff
Konstmuseum

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motsståndare - 1939
liksom nu

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**Sinebrychhoffin
taidemu-
seo**

**Sinebrychhoffin
konstmuse-
um**

**Sinebrychhoff
Art Museum**

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Photo Supplement

**Pörtom kyrka
Pirttikylän kirkko
The Church in Pörtom**

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**Ihana kuofestivaali
tulossa!**

Tasavallan pre-
sidentti Alexan-
der Stubb Vaasa-
ssa 27.4.2024

Jeff Goodell:
The Heat will
kill You first

Kaleva kilpailut
Vaasassa 27-
30.6

**Hylkeenpyynti
Raippaluodossa
1895**

Jussi Adler-Ol-
sen

Venäjän omi-
tuinen diploma-
attinen kieli

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**Hylkeenpyynti
Raippaluodossa
1895**

**UUSA LEHDISTÖ:
Ummellisuuden ja
demokratian perus-
te**

**KUORO-
FESTIVAALI**

Sinebrychhoffin taidemuseo

Venäjän omi-
tuinen diploma-
attinen kieli

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**Pain-maja "Tosca" Näin löydät tie-
oppaan on tulos-
on Vaasaan**

**NAISTEN ÄÄNI-
elämäkerräkirjasto**

**KUORO-
FESTIVAALI**

Sinebrychhoffin taidemuseo

Venäjän omi-
tuinen diploma-
attinen kieli

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**Mystical green
giants in the La-
si-palatsi square,
Helsinki**

**Mystical East in Ika-
noja
All EU-candidates**

**Pain-maja "Tosca" is
coming to Vaasa**

**ROAD CHURCHES
The Kremlin mocks
its opponents**

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**What a
wonderful
start week
we have
ahead of
us! - Vaasa
Choir Festi-
val 2024
2.-11.8.2024**

**Cycling Week in
Vaasa this week**

**Climate Change's
Profound Impact
on Finland**

Kaleva Games in Vaasa
27-30.6

Jussi Adler-Ol-
sen

**The Kremlin mocks
its opponents**

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FESTIVAL**

**A Free Place:
The Bedrock of
Happiness and
Democracy**

**ROAD CHURCHES
The Kremlin mocks
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The Kremlin mocks
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**Fero Järnefelt
(1863-1937)**

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**I K Inha (1865-1930)
I Replot 1895
Raippaluodossa 1895**

WASAAN PÄIVÄLEHTI
Wasa Daily
Wasa Dagblad
Photo Supplement

Tasavallan pre-
sidentti Alexan-
der Stubb Vaasa-
ssa 27.4.2024

Jeff Goodell:
The Heat will
kill You first

Kaleva kilpailut
Vaasassa 27-
30.6

Jussi Adler-Ol-
sen

Vaasaan istu-
teliaan 70 000
pöytä

**Hylkeenpyynti
Raippaluodossa
1895**

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Finland's pre-
sident
Alexander
Stubb
in Vaasa
27.4.2024

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will kill You first

Kaleva Games in Vaasa
27-30.6

Jussi Adler-Ol-
sen

A free for everyone in
Vaasa

ROAD CHURCHES

**HERE WE ARE
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HOROSCOPE FOR AUGUST 2024

Aries (March 21 - April 19)

You'll be the life of every barbecue, Aries! Just remember: the grill master controls the tongs and your ego. Try not to challenge them to a duel.

Taurus (April 20 - May 20)

Your determination is legendary, Taurus, but maybe it's time to admit that the lawn chair assembly instructions aren't a personal vendetta against you.

Gemini (May 21 - June 20)

Social butterfly? More like social dragonfly this month! You'll flit from event to event, dazzling everyone. Just don't forget where you parked your broomstick.

Cancer (June 21 - July 22)

Home is where the heart is, Cancer, and also where the A/C is. Let others battle the heat while you become a blanket burrito with a book.

Leo (July 23 - August 22)

August is your month to roar, Leo! Just make sure your majestic mane

doesn't get too tangled in your party hat. It's hard to be the life of the party when you're stuck in a tinsel trap.

Virgo (August 23 - September 22)

Organization is your game, Virgo, but even you can't alphabetize the clouds. Take a break from your color-coded planner and enjoy some spontaneous sunbathing.

Libra (September 23 - October 22)

Balance is key, Libra, but if you spend any more time weighing the pros and cons of watermelon versus cantaloupe, summer will be over. Just pick a fruit!

Scorpio (October 23 - November 21)

Your mysterious allure will be in full force, Scorpio. Be careful though, too much brooding by the pool can lead to unwanted tan lines... and conspiracy theories.

Sagittarius (November 22 - December 21)

Adventure calls, Sagittarius! Whether it's hiking a new trail or trying the latest ice cream flavor, go

boldly. But maybe pack a map and a Lactaid, just in case.

Capricorn (December 22 - January 19)

Work hard, play hard, Capricorn. Just remember, your boss doesn't need a 15-slide PowerPoint on why your beach day was productive. Enjoy the sand between your toes!

Aquarius (January 20 - February 18)

Your inventive spirit will have you devising the perfect summer cocktail. Just ensure it doesn't involve a chemistry set or you might end up reinventing the hangover.

Pisces (February 19 - March 20)

Dreamy Pisces, August is perfect for your daydreams. Just don't let them take you so far away that you forget sunscreen. Sunburns are real, even in fantasy lands.

Enjoy the quirky twists and turns of August, and remember: it's all in the stars, but you control the sunscreen!



HUMOUR ONE HUNDRED YEARS AGO

BÄ BÄ

Doctor K- and his brother the veterinarian get into a dispute about whose profession requires the greatest ability to diagnose. Both hold their ground, but the vet's argument seems to be the strongest because the animals cannot tell where their pain is. Some time later the vet falls ill and the doctor is called.

— Well, where do you hurt?

No answer.

— You can tell where the evil is, right?

The only answer that comes from the sick person is; BÄ BÄ The doctor writes out a prescription, which he hands to the nurse with the words:

”Give him this and if he's not well the day after tomorrow, we'll shoot him.”

THE DAD IN A GOOD MOOD

The daughter:

— You know, mother, father was in an unusually good mood today, when he went to the office.

Mother:

— Crosses in all the world! That reminds me I forgot to ask him for money.

AT THE PHOTOGRAPHER'S

The photographer;

— Should it be a bust?

The customer:

— No, I'd like to include some of the face as well.

WIFE'S INTEREST IN THE ANTIQUITY

— How did you cure your wife of her antique fly?

— Well, I gave her a dress of the 1907 model for her birthday.

THE SUITOR NEEDED THE ENCOURAGEMENT

The suitor:

— I have something important to tell you, but I don't know how to begin.

The lady:

— If I say "yes", maybe you will be helped on the trot.

EFFICIENT MACHINE

Nephew:

— today I have seen an office machine that does the work of three men. The uncle:

— If they don't work more than you do, it's not great

Astronomical image of the week:

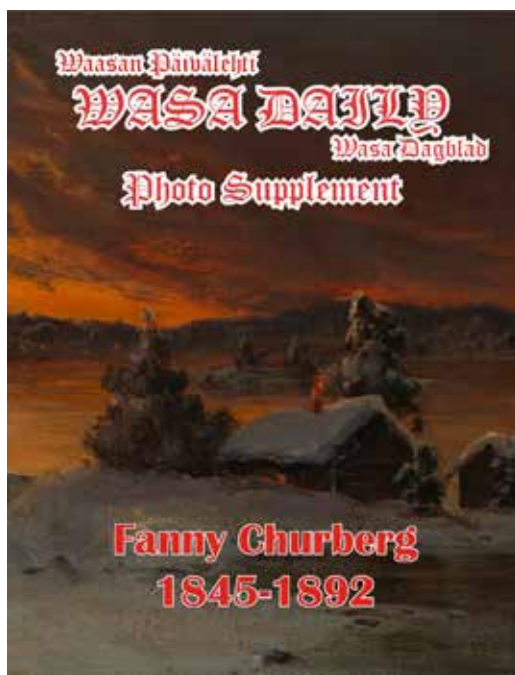


Africa and Europe from a Million Miles Away

Africa is front and center in this image of Earth taken by a NASA camera on the Deep Space Climate Observatory (DSCOVR) satellite. The image, taken July 6 from a vantage point one million miles from Earth, was one of the first taken by NASA's Earth Polychromatic Imaging Camera (EPIC).

Central Europe is toward the top of the image with the Sahara Desert to the south, showing the Nile River flowing to the Mediterranean Sea through Egypt. The photographic-quality color image was generated by combining three separate images of the entire Earth taken a few minutes apart. NASA
Public domain

NEXT WEEK:



From our readers

We very much welcome submissions from our readers. Comments, stories, memories, debate, news from home. Probably this will be the most important part of this spring paper. But space is limited, so please write as short as possible! So please send posts to: wasadagblad@gmail.com

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